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#### New York in Hollywood Tribute Journal - 3



October 2, 2011

Dear Friends:

Welcome to the 3rd Annual New York In Hollywood – this year's special event presented by the Environment of People Foundation (EOPF). As President of the EOPF, I am proud of our past accomplishments which include fundraisers for the Opus 118 East Harlem Violin Program (subject of the feature film *Music of the Heart* starring Meryl Streep), Steinway Hall Benefit Concert for Nordoff-Robbins, the *JAY LENO Benefit* for the Ewart and Baker families, and of course, last year's successful 2nd Annual New York In Hollywood. We are especially proud to continue our mission to once again help make a meaningful difference in the lives of some very special children. Making this year's New York In Hollywood bigger and better is a trend we hope – with your help – to continue for many years to come.

We hope this day will be entertaining and fun for the entire family, and trust you are as gratified as we are to know that the proceeds from this event benefit an extraordinary program - the CSUN Music Therapy Wellness Clinic. Home to Nordoff-Robbins West, the CSUN Music Therapy Wellness Clinic's exceptional work with music therapy has deeply impacted the lives of children with autism, Down syndrome and other diagnosis.

On behalf of the EOPF Board of Directors and everyone at the CSUN Music Therapy Wellness Clinic, I want to thank you for making this year's event a success.

We're already looking forward to seeing all of you at next year's event. Please check in at the EOPF website to keep up with our activities throughout the year and to watch for upcoming events.

Sincerely,

Dennis Dreith

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#### New York in Hollywood Tribute Journal - 4

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#### **HOWARD L. BERMAN**

28TH DISTRICT, CALIFORNIA

United States House of Representatives

October 2, 2011

Environment of People Foundation 12001 Ventura Place 5<sup>th</sup> Floor Studio City, CA 91604

Dear Friends:

Best wishes to everyone gathered at the Environment of People Foundation's 3<sup>rd</sup> Annual New York in Hollywood Event. I commend your dedication and tireless efforts to the CSUN Music Therapy Wellness Clinic, an environment where children with special challenges can acquire necessary life skills through the unique, creative, and enjoyable medium of music. The scholarships you provide make a tremendous difference in the lives of children living with Autism, Down syndrome, and other diagnosis.

I am confident that the New York in Hollywood event will provide the support needed to further this goal. Best wishes for continued success.

Sincerely, Sermon

HOWARD L. BERMAN Member of Congress



#### American Federation of Musicians

#### of the United States and Canada

AFL-CIO/CLC Affiliated

RAYMOND M. HAIR, JR.

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Email: presoffice@afm.org

August 30, 2011

To The Environment of People Foundation,

The American Federation of Musicians of the United States and Canada AFL/CIO takes this opportunity to salute your organization for the outstanding work you are doing to advance the cause of music therapy and music education for children with autism and Down syndrome, and other diagnosis, and congratulates you on the third annual New York In Hollywood.

This important event will highlight the significance of music and the dramatic impact it can have not just on the lives with these children with these diagnoses, but on children the world over.

I encourage everyone to support The Environment of People Foundation and New York In Hollywood, and join them to become advocates of its educational and charitable outreach.

We extend our best wishes to The Environment of People Foundation for a successful event and many more in the future.

Sincerely and fraternally,

Raymond M. Hair, Jr.

President

**AFM** 



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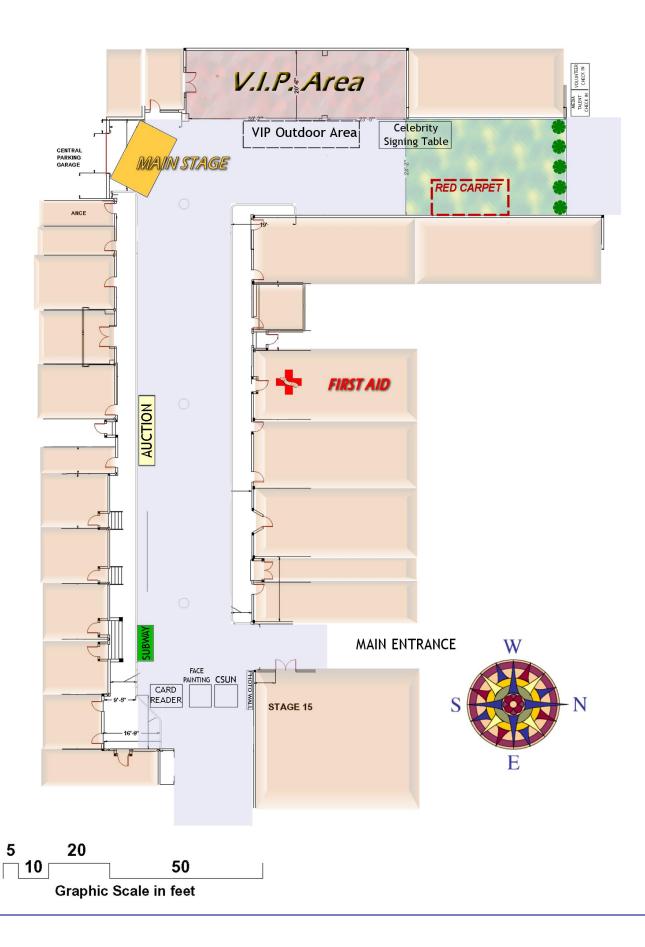
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#### **SCHEDULE OF EVENTS**

2:00 pm	Gates Open
2:00 – 5:00pm	Celebrity Red Carpet
2:00	Drum Circle*
2:25	Sunshine Choir*
2:50	Judy Tenuta*
3:00	Raffle 1*
3:00	Speakers: Howard Berman, Laura San Giacomo*
3:15	Fallen Rain*
3:45	Raffle 2*
3:50	Announcement of Auction Winners*
4:00	Open Hands*
5:00	Closing
	* main stage

#### **NEW YORK STREET PLAN**





#### Laura San Giacomo

Laura San Giacomo has achieved tremendous success in film, television and in theater. She received the independent Spirit Award for her work in Steven Soderbergh's Sex, Lies and Videotape, which also earned her nominations for a BAFTA Film Award and a Golden Globe. Other film credits include Pretty Woman, Quigley Down Under, Under Suspicion, Nina Takes A Lover and Once Around, the latter playing Holly Hunter's sister.

On television, San Giacomo received a second Golden Globe nomination for her performance as Maya Gallo on the hit comedy series *Just Shoot Me*. She also received glowing reviews for her starring role in the television movie of the week *Jenifer*. Other television roles include the Stephen King miniseries *The Stand* and more recently a recurring role on the series *Veronica Mars*.

San Giacomo began her career on the stage in such acclaimed Off Broadway productions as *Beirut, North Shore Fish* and *Italian American Reconciliation* and such regional theater productions as *Three Sisters* and *Wrong Turn at Lungfish*.

In addition to her work as an actress, San Giacomo is also a children's advocate. She is one of a group of parents who, along with educators from California State University Northridge, helped found two charter schools in that area.

San Giacomo has been honored by The American Academy for Cerebral Palsy and Developmental Medicine, by Media Access for her Inclusive Education PSA in *The More You Know* series, by Shane's Inspiration with the Humanitarian Award, SERT's Gilly Award and Redbook's Mother and Shaker Award. She has worked with Wheels for Humanity and been a keynote speaker at several conferences for TASH and CalTASH, an organization that works toward an inclusive society, two U.S. Department of Education-sponsored conferences, and at the Young Neuroscientists Workshop for the Children's Neurobiological Solution's Foundation.



#### **Rachel Bailit**

RACHEL BAILIT was born in Boston, Massachusetts. She began a career as a broadcast journalist while still in college, reporting for television networks in Boston, Washington D.C. and New York. She directed and produced a film on volunteerism for the Clinton-Gore Re-election campaign titled "Making The Difference". As an Actress, Rachel acted in "The Grinch Who Stole Christmas", "Desperate Housewives," "Jon Benjamin Has A Van", and the role of "Marissa" on "General Hospital." Rachel recently finished performing her acclaimed solo show "Sugar Happens" in Los Angeles and New York City. Rachel currently stars in her own webisode series "Diary of an Actress" and also stars in the sitcom webisode series "The Vamps Next Door".

#### **Daphne Blunt**

Daphne Blunt is an actress, singer, writer and fashion correspondent for Fanlala. She made her first television appearance at the age of ten on the CBS daytime drama "The Young & the Restless" and as a contestant on the Nickelodeon game show "Brain Surge."



Daphne began acting at the age of three appearing in local theatre productions in Overland Park and in Miami where she moved with her family to begin modeling for one of the top agencies in the country, Irene Marie Models (from MTV fame).

She currently writes a fashion blog and is the teen correspondent for Fanlala, an online source for teen entertainment news and celebrity interviews. Daphne can often be seen conducting one-on-one interviews with teen celebrities at red carpet Hollywood events.

She most recently starred as 'Kayla,' in the Radio Disney webseries "My Dream." Daphne also appeared in Nickelodeon's "Big Time Rush" and released her first pop single, "Crush Rush," which reached number one on the Broadjam Pop Charts.





Judy Tenuta is the most famous person who has ever lived...and if you don't believe it, just ask her. Judy is a triple threat in the sense that she has strong stage, television, comedy and film credits with a large fan base. She has appeared in *The Vagina Monologues, Menopause the Musical* both in LA and Chicago, and she's had her own stand-up specials on Showtime, HBO and Lifetime. Judy was the first female stand-up comic to win "Best Female Comedian" at the American Comedy Awards and is a two-time Grammy nominee for her comedy CD'S, *Attention Butt-Pirates* and *Lesbetarians*! and *In Goddess We Trust*. That same year, she became the national spokesperson for a series of Diet Dr. Pepper commercials.

The self-described "Love Goddess" and "Aphrodite of the Accordion" has made hundreds of guest and co-hosting appearances on such popular TV shows as *The View, Late Night with David Letterman, Larry King Live, Entertainment Tonight,* and *Comics Unleashed.* 

Judy's stand-up routine is appropriately described as outrageous, mind-blowing comedy. She recently became an ordained minister, and converts her audiences to her signature religion, "Judyism". A strong advocate for gays, children and women's issues, the fun-loving feminist preaches that all women should be worshipped as "Love Goddesses!"

Some of Judy's roles include: an ex-show girl turned wedding chaplain on *General Hospital*, a snobby judge on *Corey in the House*, and a featured role in the teen comedy hit, *Material Girls*, starring Hillary and Haley Duff and directed by Martha Coolidge. Judy also produced and starred in her own film, *Desperation Boulevard*, about a former child star who stops at nothing to make a comeback. Judy will soon appear in the indie film, *Sister Mary* with Bruce Villanch.... so watch out, Meryl Streep! Some of her recent roles include: a self-absorbed group therapist in the indy film *10 Attitudes and a Date*, and a small but pivotal role as the genteel trailer trash cat lady in the upcoming Hilary Duff film "Material Girls".



### Dave Shelton Writer/director/cartoonist/voice actor



Dave, an award winning writer, cartoonist and voice actor, has had his writing compared to the likes of Ray Bradbury, David Lynch and Stephen King and his cartoon work to that of Charles Schulz, one of Dave's idols. As senior writer and head of cartoons at National Lampoon, he put out two best-selling cartoon collections as well as handling writing and cartooning for the flagship magazine. Some of his early work includes art for Tim Allen and Robert Wuhl's HBO specials and as cartoonist and writer for Tiger Beat's Superteen Magazine, created the cartoon Toon Groupies© to be included in his upcoming kids television series Snuggy Bear and the T-Shirt Kids© (www.snuggybear.com) which has already achieved world-wide attention and multiple brands of merchandise. A line of Snuggy Bear children's eyewear is licensed by Crystal Clear Vision Group (www.crystalclearvisiongroup.com). They had a highly successful premiere in New York City at the International Vision Expo and after selling out the first line are now in their second run being sold all over the world. Teen star Saige Ryan Campbell (I Heart Huckabees, Warner Bros.' Believers, Lime Salted Love, Pink E Swear) is set to star in the show. One of Dave Shelton's original Snuggy Bear drawings recently sold for over \$3000 at auction. All the money went to charity.

Dave has illustrated several popular children's books including Bellaboo, the Purple Princess written by General Hospital star Nancy Lee Grahn and The Lemming Shepherds, now being distributed throughout China.

He created the popular Hackidu characters for Everybody Loves Raymond. His current slate of films include Shrieking Violet (WGAw), Exit 172 (WGAw), Nightmare Carnival (WGAw) and Wendy (WGAw) all to star Saige Ryan Campbell along with a cast including Jennifer Elise Cox (The Brady Bunch Movie), Dean Haglund (The X-Files), Martin Klebba (Pirates of the Caribbean), Kathy Garver (Family Affair) and some of filmdom's most recognizable talents. His sitcom pilot Against Type, starring Roland Kickinger (Son of the Beach, See Arnold Run, Terminator Salvation), Jillian Clare (Spiderman, Days of Our Lives) and ICarly's Jennette McCurdy, which premiered in 2007, aired on the national RBS Cable Network, beating out over 1000 submissions to be selected to their pilot showcase series. Against Type aired domestically in over forty US markets on March 15th, 2009 and was picked up for international distribution by the Global Broadcasting Company in Spring, 2010 as well as CETV (Chinese Entertainment Television) in 2011. In July, 2011, Against Type was picked up by the Dish Network for their brand new kids channel Simply Kids. Dave is also a successful infomercial writer/director in China.

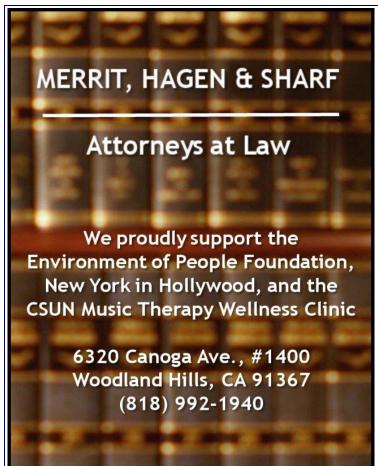
Dave's voice work can be heard on the Sci-Fi Channel film, Path of Destruction, directed by Stephen Furst and as a star in the upcoming animated series Alien House, also from Stephen Furst co-starring Kim Possible's Christie Carlson Romano.

#### Other credits:

Wrote theme song for Special Olympics, which named several of their teams after Snuggy Bear©. His cartoon work is part of the Charles M. Schulz (Snoopy) museum in Santa Rosa, California and the Haig Museum of Cartoons in New York. Former song writing partner of the late Albert Hague (Fame, How the Grinch Stole Christmas). An avid golfer, Dave is sponsored by Roger Dunn Golf Shops. He also is involved in many charities including Angels in Fur Dog Rescue, Kidney Quest Foundation and Britticares.

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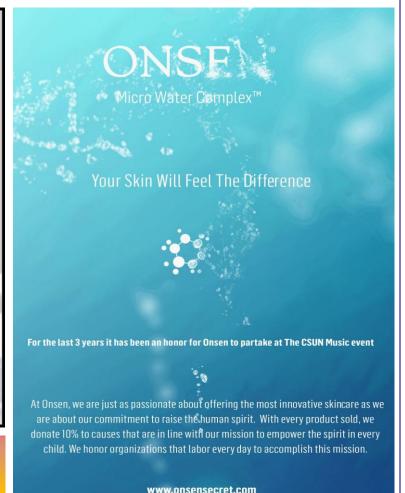
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supports New York in Hollywood's commitment to music therapy.



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From Hollywood to New York, people with disabilities are a vital part of the American scene, and AFTRA is proud to support the CSUN Music Therapy Wellness Clinic in their mission.

American Federation of Television and Radio Artists





#### **MUSIC MATTERS: The CSUN Music Therapy Wellness Clinic**

The field of Music Therapy has been an established profession since the 1950's but the power of music to motivate, inspire, and support personal expression has been known across the globe for thousands of years.

In California, the CSUN Music Therapy Wellness Clinic is a "one of a kind" environment where individuals with special challenges can participate in the experience of making music, resulting in therapeutic and social benefits. The clinic opened in 1996 with one therapist and 12 clients working in a large classroom. Currently it has two music therapy workrooms with one-way viewing mirrors for student or parental observation. Specially selected musical instruments are generously donated from large companies such as Remo, Yamaha and Roland or purchased with small grants.

Now providing services six days a week on the Northridge campus, the clinic works with approximately 40 clients in individual therapy, others in preschool or adult groups and a newly created choir, The Sunshine Singers. With clinic space supported by the University, the Clinic is self funded through donations, grants and tuition paid by the clients. The CSUN Music Therapy Clinic is the only one of its kind on the West Coast and always maintains a waiting list for those wanting services.

The Clinic provides individually designed musical activities for children and adults with special challenges including autism, intellectual disorders, developmental delay, learning disabilities, and physical, mental and emotional disorders. Therapists assess the current skills and needs of each client, setting goals and then implementing specific programs using music to meet those needs. Every music therapy session is specifically designed for each client and may include a variety of different techniques and activities using a wide range of tuned and percussive instruments. Therapist and client interact using creative improvisation, structured vocal and instrumental activities, movement games, song writing and composition, lyric analysis, recording etc. As the therapist makes a musical relationship with the client, the work focuses on specific non-musical goals which may include the development of communication skills, fine and gross motor skills, increasing self-confidence, self-expression and socialization.

At CSUN, the Clinic is an integral part of the educational program for those pursuing a music therapy degree. Students complete formal observations and field-experience courses assisting the clinic therapists as a vital part of their training requirement. Other professionals, research students, interns, medical personnel, teachers, parents and music therapists regularly contact the clinic to request information and to observe this unique program.

The Clinic Director, Professor Ronald Borczon, MT-BC, has served as the Director of the CSUN Music Therapy Department since 1984. With over thirty years of clinical experience encompassing numerous populations including psychiatric, developmental disability and substance abuse, he is known internationally for his innovative approaches with victims of traumatic events. He has received the highest award from the American Music Therapy Association for his work with Oklahoma City survivors and has supported communities following the Northridge Earthquake, Columbine tragedy and Hurricane Katrina.

Assistant Clinic Director, Julie Berghofer, NRMT, has over twenty years experience as a clinician, educator, supervisor and service manager. Julie received her musical training, teaching credentials and Nordoff-Robbins Music Therapy training in England. She has a particular interest in pediatrics including early intervention, working with children on the

autistic spectrum or creating programs for clients with profound multiple needs. In 2003 Julie received the WRAMTA Professional Practice Award in recognition of her contribution to the field. She is one of the co-authors of the Individualized Music Therapy Assessment Profile. (JKP 2007)

Victor Lissabet, MT-BC, is a graduate from the CSUN Music Therapy Program where he was awarded the Los Aguado-Sadio Memorial Endowment, the highest award a music therapy student can be given, and the Bostrom Scholarship. He completed his training at the Center for Discovery in New York and in 2009 received the Sean McGrath scholarship. Victor brings a wide range of musical ability, experience, enthusiasm and creativity to the clinic.

Evelyn Park, MT-BC is passionate about music and helping others. Throughout her life, she has combined these two passions by pursuing professions in both music education and music therapy. She graduated with a B.A. in music education from UCLA, where she also received her single subject teaching credential. Thereafter, she returned to school at Cal State Northridge to study music therapy and fell in love with the profession. While completing her internship at the Maryland School for the Blind, she worked with children who had multiple disabilities and directed a gospel choir for the older students. During her free time Evelyn enjoys writing music, attending concerts, and serving in the music ministry at her church.

At the CSUN Music Therapy Wellness Clinic there are exciting developments every week as clients strive to overcome limitations and reach their individual potential. The clinicians have observed children taking their first steps to music, opening clenched fists to touch or hold an instrument, beginning to sing, or adding a single word. Clients have been able to express deep frustrations through musical improvisation, tell painful stories of neglect or abuse through songwriting, organize movement patterns supported by music and form social connections through sound, developing mutual relationships and trust.

Through the financial support provided by the EOPF, clinical services continue to develop. The Sunshine Singers is a music therapy group whose approach is based upon the naturally inherent therapeutic situations that result from learning, rehearsing, and performing as a choir. Choir members are young adults with a wide array of challenges. Each individual is encouraged to share their unique voice, and when all of these voices come together, the Sunshine Singers shine. Despite the differences between the individual members who make up the choir, each and every one embarks on a journey of creative collaboration. The infectious joy of this process is then shared with an audience, who walk away touched by the music of these performers.

Newly formed this summer, Music 'n' Me offers preschool children a unique small group situation which supports the development of social, communication, cognitive and motor skills. Research has shown that young children are naturally receptive to music and sound. By acknowledging and using their innate responses, the music therapists encourage children to sing, play, dance and move with growing confidence in a fun, nurturing environment. In this small group setting, parents enjoy seeing their children receiving individual attention while interacting and sharing within the group. Weekly highlights emerge as children begin to relate to each other, show anticipation of musical activities, increase their self confidence and work together as musical partners. Parents observe their children being heard and acknowledged by therapists who enthusiastically support every precious step and each emerging skill.

Our final thoughts are written by one of the CSUN MTWC clients, recovering from a traumatic brain injury. When asked why music matters he wrote "Music matters because you have to reach deep inside yourself and find some empowerment. I feel like I can do anything, the instruments are at my command and I can express my deepest feelings through the music!"

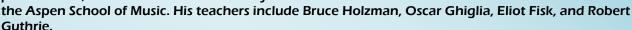
The CSUN Music Therapy Wellness Clinic is dedicated to providing a safe, nurturing environment where individuals with special challenges can acquire the necessary life skills, personal growth and opportunities for self expression through the unique, enjoyable medium of music.

2011

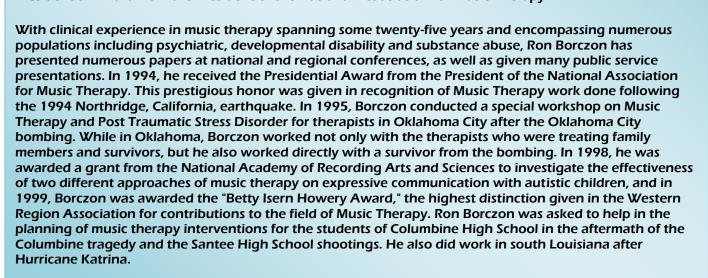
#### RON BORCZON Director, CSUN Music Therapy Wellness Clinic

Ronald M. Borczon, MT-BC, founded the music therapy department at Cal State Northridge in 1984. After more than 20 years, he remains director of the program, one of only three in the State of California. He also instructs classical guitar at the university.

Mr. Borczon holds a M.M. degree from the University of Southwestern Louisiana, a B.M. in Music Therapy and a B.A., with an emphasis on performance, from Florida State University. He also is an alumnus from







In 2006 he was given the Award of Merit from the American Music Therapy Association, the highest award given by the Association for accomplishments in music therapy.

He has two compact disc recordings on Centaur Records. His instructional video, Guitar Today, is available in Spanish and English. In 1998 his book "Music Therapy, Group Vignettes" was published by Barcelona Publishing. In 2004 his second book "Music Therapy: A Fieldwork Primer" was also published by Barcelona





## "The Sunshine Singers" Choir Performers

Directed by:

VICTOR LISSABET MT-BC

Assisted by: DAVID JURS MT-BC

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#### **MUSIC**

#### **Open Hands**



Four world-renowned musicians have come together to form the group "Open Hands". These refined performers are Abraham Laboriel, Justo Almario, Greg Mathieson, and Bill Maxwell. This instrumental jazz band combines native South American rhythms, American jazz, along with rhythm and blues to create a unique and sophisticated sound.

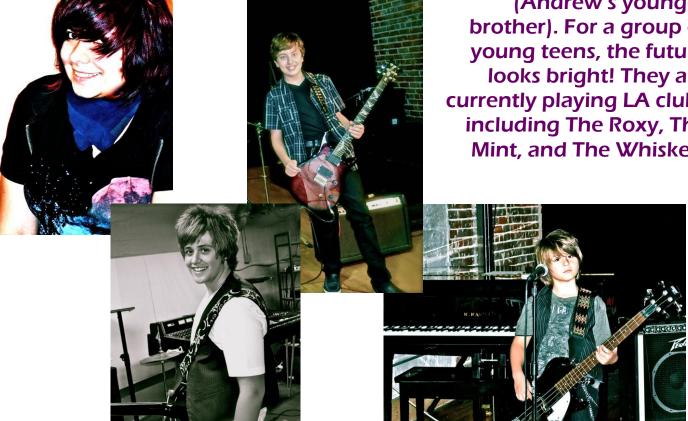


#### **MUSIC**

#### Fallen Rain



Fallen Rain began in 2009 when drummer Marcella Dreith met quitarist and lead vocalist, Andrew Wilmot in the Join the Band program. Both founder's parents are musicians and artists that grew up in Los Angeles. **Guitarist and vocalist** Noah Daniel joined the band in 2010. Rounding out the band is their newest (and youngest) member, Preston Wilmot (Andrew's younger brother). For a group of young teens, the future looks bright! They are currently playing LA clubs including The Roxy, The Mint, and The Whiskey.



## The Environment of People would like to thank the following individuals, companies and organizations for their kind support and for their contributions in making *New York in Hollywood* a success:

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#### THE ENVIRONMENT OF PEOPLE FOUNDATION



The beneficial effects of music on children of all ages, all ethnic groups, and all socio-economic backgrounds are well documented. The Environment of People Foundation was founded on this principle and strives to ensure that music remain a central part of our children's lives and growth. The EOPF supports programs and activities that benefit children through music.

To underwrite our efforts and reinforce our goals, the EOPF presents ongoing fundraising initiatives that, through active community participation, benefit children worldwide. Our programs include musical events, documentary programming, and new media learning tools that promote cultural exchange, mutual understanding, and music education for all children.

It is our mission to generate significant recognition and awareness, and in doing so, the Environment of People Foundation endeavors to raise support for other organizations that share our philosophy and objectives.

The Environment of People Foundation is celebrating its tenth year as a 501c(3) approved and certified charitable organization.

#### **Board of Directors:**



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**Shari Hoffman** 



**David Ewart** 



**Judy Pulver** 



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Ron Yungul



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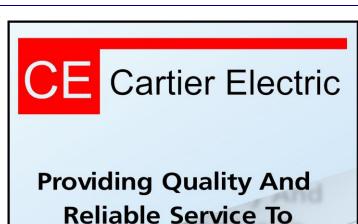


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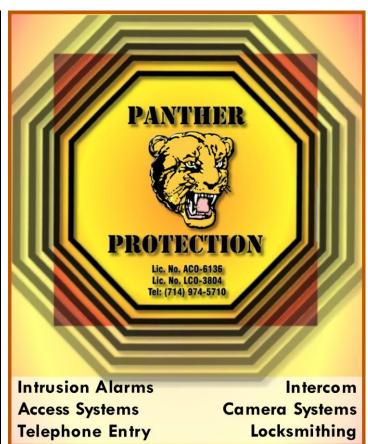
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## The Environment of People Foundation would like to thank the David Geffen Foundation for their generosity and support.





We commend the Environment of People Foundation Music Therapy Wellness Clinic for their and CSUN extraordinary contributions to the lives of children with autism, Down syndrome, and other disabilities through the magic of music therapy.





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